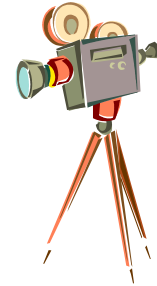


Chapter 15 — Shooting Period - Budget ‘Talk’

The Shooting Period (aka Below-the-Line) Basics

The Shooting Period (Sometimes called Below-the-Line) – includes all costs associated with the shooting period. It includes the actual “Production Costs”.



It is the mundane and detailed listing of every type of labor cost (hours of Travel, Work, Holidays, Prep, Wrap, etc.), as well as every detail of wardrobe purchases by character, all construction costs by set, all trucks and equipment rentals, etc. etc. etc.

There is so much detail in this section of the budget that I am narrowing the field of vision to accommodate most readers. If you are a Production Manager or a Production Accountant you’ll need to be familiar with more detailed information than I can afford to present in this book. Let’s focus instead at the most significant cost—crew labor and the additional ‘fringe’ (that is, the additional government and union amounts that the Producer has to pay over and above the crew wages.)

A very large part of being able to *Walk The Talk*© is

2200	EXTRAS & STAND INS	30	\$	371,571
2300	PRODUCTION STAFF	33	\$	1,008,239
2400	WARDROBE	39	\$	908,758
2500	MAKEUP & HAIRDRESSING	43	\$	232,052
2700	CAMERA	45	\$	905,768
2800	PICTURE FILM/DAILIES	48	\$	403,852
2900	SET DRESSING	48	\$	778,833
3000	ACTION PROPS	53	\$	168,942
3100	PICTURE VEHICLES	54	\$	5,100
3300	SET DESIGNING	54	\$	379,580
3400	SET CONSTRUCTION	56	\$	993,202
3500	SET STRIKE	61	\$	48,014
3600	VIDEO PLAYBACK	61	\$	92,120
3700	PRODUCTION SOUND	61	\$	191,193
3800	SET LIGHTING	71	\$	638,460
3900	SET OPERATION	77	\$	733,090
4000	FACILITIES	83	\$	337,463
4100	MECHANICAL SPECIAL EFFECTS	94	\$	113,165
4200	TESTS & REHEARSALS	94	\$	8,840
4300	LOCATIONS	94	\$	721,436
4400	TRANSPORTATION	94	\$	1,150,118
4500	SECOND UNIT	94	\$	555,694
4700	PLATE UNIT	94	\$	0
4900	BTL TRAVEL & LIVING	94	\$	902,304
TOTAL SHOOTING PERIOD				\$11,647,795

“Total Shooting Period” (often referred to by old-timers as “Below-The-Line”).

Figure 15.1