

PRODUCTION OFFICE:

John's Cinema
2100 L.A. Street
Los Angeles, CA 90210
Tel: (310) 871-2489 Fax: (310) 871-02 SET FAX: 310.898.3933

Director: John Gaskin
Producers:
Line Producer:
UPM:

DAILIES: Editing Room @ 30 min after wrap 2010 St. John Street Contact: John Luke: 310.284.4449	CREW CALL 7:00 SHOOT CALL: 7:30 Lunch 13:00-14:00 Schedule: 6/6 Blocking: -
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Weather: Sunny Max 0C Min -7C Wind: light Sunrise: 6:43 sunset: 18:03

LOCATIONS: 1. Place d'Youville 2. Capital Street 3. 151 St-Paul West (SEE MAP)
4. NFL Bldg, downtown (SEE MAP)

SC. #	I/E	D/N	DESCRIPTION	CHARACTER	CHRONO	PGS	LOC
141	E	D	APT BLDG/E. London Mark	1,5 X: 15	1971 84	1/8	1
147	E	D	APT BLDG/E. London Mark	1,5,51 X: 24	1971 86	2/8	1
147B	E	D	London Pub Mark runs.	1 X: 2	1971 86	1/8	1
147A	E	D	London ALLEY Mark runs.	1 X: 1	1971 86	1/8	2
147C	E	D	DEAD END Street Nowhere to run.	1 X: 14	1971 86	1/8	3
COMPANY MOVE							
93 cont'd	I	D	PHONE BOOTH Talk 'The Talk'	6,21 X: 11	1967 50	1 2/8	4

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#	CHARACTER	CAST	STATUS	P.U.	MU/H/W	BLK	SET	LOC.
1	Grand Chien	John Gaskin	W	6h00	6h15	-	7h30	1,2,3
5	Petit Chien	LG	W	6h30	6h45	-	7h30	1
6	Le Bon Mot	HG	W	-	will notify @ 12h00			1,4
21	Le Petit Mot	KG	WF	-	12h00	-	-	1,4
51	Un Botteil de l'eau	LG	SWWD	-	6h45	-	-	1

#	STAND-INS	CAST	P.U.	MU/H/W	BLK	SET	LOC.
	Stand-In #1	EF	-	6h45	-	7h00	1
	Stand-In #2	PJ	-	6h45	-	7h00	1
	Stand-In #3	NS	-	-	-	15h00	4
			-	-	-	15h00	4
			-	-	-	15h00	4

#	EXTRAS	SCENES	NOTES	MU/H/W	Travel to set	SET	LOC.
10	London	141,147		5h30	7h00	7h15	1
5	ND Drivers	141,147,147C		6h00	7h00	7h15	1
9	Cops	147,147C		6h00	7h15	7h30	1
1	Soldier	147A		6h45	7h00	7h15	1
2	Prostitutes	147B		6h00	7h00	7h15	1

Total Extras: 27

REQUIREMENTS	VEHICLES
ART DEPT	Sc 141,147 Keeler's 4 door on set @ 6h45 Loc #1
Sc 147A Window cover	Sc 141,147,147 ND E Eur x 7 ('7 on set @ 6h45 Loc #1
Sc 147C Door plugs, Ground snow	Sc 147,147C KGB Car x 3 ('7 on set @ 6h45 Loc #1
Sc 93 Booth Monitors	Sc 147C ND E Eur x 5 (moving) (on set @ 6h45 Loc #1
TV Cameras X 3	WEAPONS
PROPS	Sc 147C AK's x 3
Sc 141 Cigarettes	Folding AK47
Sc 147 Handcuffs	Makrovas x 2
	Rubber AK47
SPECIAL EQUIPMENT	Sc 147B AK's x 2
Sc 141,147B,14 Hand held	
Sc 147B,147A ATV w Cam Mount on set @ 7h00	ADDITIONAL LABOR
Steadicam	Sc 147C Armourer on set @ 7h00
Sc 147C Lexan	Sc 93 24 fps tec on set @ 14h00 Loc #4
Sc 93 24 fps video	
STUNTS	VIDEO PLAYBACK
Sc 147C Barris hit w AK	Sc 93 Dating Game Logo
NOTES	Live Feed x 3
All scenes ITS	Stock - Bars
	Stock - Frozen
	Stock - Jim Lange
	Stock - Test Pattern

John Chien 1st A.D. 310.838.1823 (C)	Anne Pomme 2nd A.D. 310.838.4876 (C)	Agnes Arbe 2nd 2nd A.D. 310.863.4760 (C)	Gill Gateau Unit Manager 310.838.1852	Tino Vio Transport Capt 310.863.7675 (C)	Celine Boutillier Locations Manager 310.249.2041 (C)
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DIRECTOR / A.D.'s			WARDROBE			UNIT		
Director	Bon Chien	7h00	Costume Design		o/c	Unit Manager		4h30
1st A.D.		7h00	Wardrobe Superv		o/c	Asst Unit Manager		4h30
2nd A.D.		6h00	Asst Coordinat		o/c	Set P.A.		6h30
2nd 2nd A.D.		5h45	Asst Costume Des		o/c	Unit P.A.		4h30
3rd A.D.		5h00	W Mistress Extr		o/c	Unit P.A.		4h30
Add. 3rd A.D.		5h00	Asst Mistress Ex		o/c	Unit P.A.		5h15
Trainee A.D.		6h00	Key Dresser		6h15	Unit P.A.		6h00
Add 3rd AD	TBD	Loc #4	13h45	Dresser S.Rockwell	5h45	Unit P.A.		5h45
Script Supervisor			7h00	Dresser	6h15	Unit P.A.		6h00
				Dresser	5h15	Swing P.A.		o/c
				Addtl Dressers	5h15	Swing P.A.		o/c
				Addtl Dressers	5h15	Swing P.A.		o/c
				Addtl Dressers	5h15	Swing P.A.		o/c
CAMERA			HAIR/MAKE-UP					
DOP		7h00						
1st Asst Cam "A"		6h00						
2nd Asst Cam "A"		6h00	Hair Stylist Leads		6h15			
Steadicam "B"		7h00	Key Hairdresser		5h15			
1st Asst Cam "B"		7h00	Addtl Hairdressers		5h00	Craft		4h30
2nd Asst Cam "B"		6h00	Addtl Hairdressers		5h00	Asst Craft		4h30
Clapper Loader		7h00				Asst Craft		4h30
Camera Trained		7h00				Asst Craft		
Video Assist		6h00	Head Make-Up Artist		5h00			
24 fps Playback		14h00	Key Make-Up Artist		5h00			
Still Photograph		7h00	Make Up A."Extras"		5h00			
GRIP			ART DEPARTMENT					
Key Grip		6h15						
Dolly Grip		6h15						
Best Boy Grip		6h15						
Dolly Grip Cam "B"		6h15						
Grip		6h15	Production Designer		o/c	Driver		
Grip		6h15	Supervising Art Dir.		o/c	Driver		order
Grip		6h15	Art Director		o/c	Driver		
Addtl Grips	X 6	6h15	Art Director		o/c	Driver		
Key Rigging Gri		o/c	Art Dept Coord.		o/c	Driver		
Rigging Best Bo		o/c	Art Dept Coord.		o/c	Driver		
LIGHTING								
Gaffer - US		6h30	Head Scenic Painter		o/c	Extra Driver		
Gaffer - Cdn		6h30	Asst Scenic Painter		o/c			
Best Boy Light. Tec.		6h30	Head Carpenter		o/c			
Lighting Tech.		6h30	Swing Gang #1		o/c	Prod. Coordinat		6h30
Lighting Tech.		6h30	Swing Gang #2		o/c	Asst Coordinat		-
Lighting Tech.		6h30	Swing Gang #3		o/c	Travel Coordinat		o/c
Lighting Tech.		6h30	Swing Gang #4		o/c	Prod. Office As		o/c
Addtl lighting TX 2		6h30	Swing Gang #5		o/c	Receptionist		o/c
Console Operator		6h30	Swing Gang Art Dir.		o/c	Office Driver		o/c
Genny Operator		6h30	On set Painter		6h30			
			On set Carpenter		6h30			
Rigging Gaffer		o/c	SET DRESSING					
Best boy Rig. Light		o/c	Key Set Decorator		o/c	Canadian Accoun		o/c
SOUND			Decorator		o/c	Asst Prod. Accoun		o/c
Sound Mixer		7h00	Decorator		o/c	Accounting Pay		o/c
Boom Operator		7h00	Decorator		o/c	Asst Accountant		o/c
2nd Mixer/Boom		6h30	Decorator		o/c			
Cable Puller		6h30	Asst Decorator		o/c	SPECIAL PERSONAL		
LOCATION			Asst Decorator		o/c	Armourer		7h00
Location Manager		o/c	Asst Decorator		o/c	Medic		6h30
Asst Location		o/c	Asst Decorator		o/c	Security	x 2	6h15
Asst Location		o/c	On Set Dresser		6h30			
Asst Location		o/c	PROPS			Police on set	x 1	6h30
Asst Location		o/c	Propmaster		o/c	Police Asst	X 4	7h00
SPECIAL EFFEC			Asst Propmaster		o/c			
Coordinator		-	Set Property Master		6h15			
SFX		-	Asst Props		6h15			
SFX		-	Asst Props		6h15			
VISUAL EFFECTS			PICTURE CAR					
Supervisor		-	Vehicles Coord.		o/c			
VFX		-	Asst Coord.		o/c			
		-	Asst Coord.		6h45			

NOTES LOCATIONS #1

Base Camp In Old Town - Promenade
 Private Cars In Old Town - Follow Directions
 Technotrucks On Main Street / Trucks will be moving / Follow directions
 Pick-up Trucks to be used to shuttle equipment to sets
 Extra's Holding H/MU/W At Old Port Building
 Lunch Catered at Old Theater in Old Port, 2nd floor, shuttles available, be fast!!!

LOCATIONS #4

BASE CAMP: Rear of Studio, as previous days
 EXTRA'S HOLDING & H/MU/ Inside ONF/NFB, entrance via side door follow Unit directions
 PRIVATE CAR Near base camp and in front of Studio/Follow Transport directions
 TECHNOTRUC Near studio doors, follow Transport directions
 LUNCH: Catered @ 2925 Angry Coast Road, a 5 minute walk from studio - Shuttles available

Next Shooting Date DAY 35 Date: Sunday, February 24, 2006

LOCATIONS: 1. St.John's Pub, 380 St.John 2. 101 Warner St.

SC. #	I/E	D/N	DESCRIPTION	CHARACTER	CHRONO	PGS	LOC
60	E	D	LA BAR #2 John approaches Mark.	1,4	1963 32	7/8	1
59	I	D	LA BAR #2 John watches Mark get dragged off bar.	1,4,170	1963 32	1/8	1
COMPANY MOVE							
25	E	N	DATE'S BAR/MARK The Date escapes.	1	1947 11	1/8	2

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DAYS OFF: MONDAY FEB 25, TUESDAY FEB 26

Next Shooting Date DAY 36 Date: Wednesday, February 27, 2006

LOCATIONS: 1. Big River, Old Town

SC. #	I/E	D/N	DESCRIPTION	CHARACTER	CHRONO	PGS	LOC
165, 165B	I	N	RESTAURANT The bowlers share a meal.	1,5,91	1976 96	2 2/8	1
164 pt2	I	D	PHONE Mark asks for dinner date.	5	1976 96	1/8	1
176	I	N	LA HOTEL Mark shoots John.	5	1981	1/8	1

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