

Chapter 6 — Crew - It's Cool to Walk The Talk

The Crew Don't Get Access to the Key Report Card

As a Crew Member, Studio Employee or Film Student you want to be regarded as a competent person so that you can work in a business that has more wannabe's than any other business.

Perhaps you want to learn how to become a successful Production Manager, or perhaps you'd just like to rise on the food-chain either in a Studio or on a film production set.

If so, there's gold in this book that you just won't find anywhere else. Veteran crew members regularly ask me what a Cost Report looks like. They are usually unexposed to most of the data in this book. (See Chapter 21 for a brief example of a Cost Report).

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The Cost Report is THE key 'Report Card' presented to the Studio every week. It's utilized by every Production Manager, every Producer, every Studio Executive on planet earth – period. Here's the catch—it's confidential. I have never seen it even referred to outside of this book!

(Note: all examples of Cost Reports in this book are not actual figures taken from a production. They are created by me as a training tool. Like I said—Cost Reports are confidential).

Once you've gone through Part IV you'll be exposed to the types of procedures & forms that are common knowledge to most Production Managers and Studio Executives – you'll find the information you've gained practical and useful to your career. You'll also get experience in seeing how departmental budgets are presented in a format that is commonly used.