

John Gaskin Film Workshops – Recent Testimonials (March/11)

John Gaskin's "Film Accounting 101" seminar is truly a cut above other industry seminars I have attended. He provides a thorough understanding of the unique film accounting transactions and how they need to be processed. Having worked in accounting in other industries, that doesn't prepare you for film accounting. The depth of coverage is terrific and John is able to weave in his experience on each subject. After completing the course the industry is no longer a mystery. *Stephen Degata, CPA, Tyler Perry Studios, Georgia; came to Toronto Nov/10 workshop.*

"I definitely would recommend John Gaskin as an instructor for all aspects in the field of production film accounting. I have had the pleasure of taking two of his seminars (Film Accounting & Auditing) & (Film Payroll). He shares a wealth of information from the many years of experience as a production film accountant. He incorporates different teaching tools to help in the learning process. Hands on drills to get you to utilize the course materials; "breaking the ice" as John will say. An open discourse with everyone in the class, enabling different perspectives from the students. And a supplement of additional literature and learning tools for self study to help reinforce and continue the learning process. By the way you can tell that a lot of effort was put forth by John to bring together these learning materials. Above all John Gaskin exudes a caring attitude, wanting to help everyone to succeed in their career goals."

*Nicholas Lazarus, lives in Michigan. Did Film Payroll workshop March, 2011.
Nick, was hired as film payroll clerk in MI, right after he did the course.*

"As an instructor and, more important, as a mentor, John Gaskin helped me find a new career in the Film & Television industry in production accounting. John's teaching style is seamless, as he takes his students through each accounting cycle on a typical film set. Each cycle is presented into neatly organized modules that expose his students to the real world of film accounting. It's a window into an industry that people without a background in Media & Entertainment can finally get a chance to glimpse into and John leads the way with an expert hand and an easy to understand and fun environment."

"On a personal note, John took the time to help me with my resume and to prepare for job interviews. Without his courses and all of his personal help, I would not be enjoying a second career in Film Production Accounting.

I'm proud to be able to say that I'm now working in the industry!"

Craig Lowe, Toronto attended all 3 of John Gaskin's film workshops in 2010.

"I just wanted to drop a note to let you know what a great experience the weekend seminar was. It was a good atmosphere in which to learn -- and you packed a lot of material into those two short days. I almost hated to have it end. In my free time, I'm working through the remaining practice templates in earnest, and look forward to the next time you have a class in the Toronto/Detroit area. Again, thanks for a great class you're a very personable and knowledgeable teacher. Kudos to you on your long career and wishing you continued (and deserved) success."

Susan Guszynski, lives in MI. Did Film Payroll workshop March, 2011.

My name is Vanna Roopchand and meeting John Gaskin and attending his workshop was indeed a great asset in assisting me to get where I want to go- Film accounting. I am presently working on a feature film as an accounting clerk gaining valuable experience and working towards being a 2nd asst etc. I truly attribute this to John as I did learn from his vast knowledge, practical experience and story telling. His class was fun and went by way by too fast. From budgets to cost reports to putting on labels the right way. I owe a lot to John!!! THANKS JOHN. You know your stuff and how to reach out to others. *Vanna lives in Toronto, did Indies workshop Oct/10.*

"I took two classes at UCLA, spent 6 weeks and \$1200 and I found your workshop way more helpful. I would suggest it to anyone before spending all those hours at UCLA to take your workshop. Please keep me in mind for work in PA. I came out here to get experience in film production accounting with the sole purpose of working on films in PA! If I can get an opportunity to work in PA at any level, I would take it! Thanks again. Please keep me informed about the payroll class. If that would mean steady work, especially in PA, I'm interested."

Kay Vaughn, did Film Accounting 101 in Los. Angeles. Feb 2010.

"In an industry where not a lot of information is available on film accounting, it was refreshing to find John's workshop. The information presented at the workshop was invaluable, and has already helped me to make contacts in the industry. Because of the workshop, I was able to learn critical aspects unique to film accounting, that would have otherwise been difficult to learn, and it truly gave me the proverbial foot in the door. John is a gifted instructor, with a pleasant and calm demeanor, and unbelievable patience. Thanks John!"

"Let John know that I contacted Rashid, and I've been doing an internship with him on Fridays for the past four weeks. Rashid has arranged to introduce me to a few other production accountants, and I have a meeting scheduled next week which is looking very promising. I'll keep you guys posted on any new developments in my film career."

(John Gaskin referred her to Rashid)
Lori Holden. B.C.bookeeper & photographer came to T.O. did Film 101 Nov/10.
She is presently working as film accountant in Vancouver as a result of the workshop.

"I think this kind of workshop is extremely helpful not just for accountants but also for Independent Producers. You learn a great deal about how you ought to proceed with your accounting procedures in a way that will help you comply with the needs of the State Incentives if you have any of that and in general keeping good enough accounts that you'll be able to report to your investors and so forth in an accurate way."

Ron Satlof, Producer, Director, Writer, his Film to be released Jan/10.

“John, It was a pleasure meeting you on Saturday. I enjoy our conversation and your outstanding presentation. Your knowledge and wisdom in the filming industry is top notch. Like in software and web application development, controlling the money to stay within the budget is key. Thank you again and honor to meet you. “

Carl Jones did Indies Managing Film Budgets & Cost Reports workshop 2009.

“It was very helpful. I realized that I should just relax with my clients and get the job done. I had been telling them how hard it was to do...before actually doing what they asked. My new motto is "I can do that". I liked the overall view of what it takes to talk to money men.” (name not given on 2009 workshop, survey)

“I enjoyed the workshop greatly and found it both informative and practical. John was very inspirational and I would like to stay in touch.”

Patrick Chang, L.A, Film 101, Feb 2010.

“John, I can see from the class that you are very knowledgeable and your class is very informative. I really appreciate your help.”

Sylvia Frantom, did Film Accounting 101 in L.A. Feb 2010

“Thanks John for explaining this so thoroughly, I'm loving all this great information.”

Kia M. Kiso did Film Accounting 101 in L.A. Feb 2010.

“John, I want to thank you again for the workshop. I really got a lot out of it. I wanted to sign up for the web series as well. Thanks.”

Heather Meister did Film 101 in L.A. Feb 2010.

“I attended this workshop because I have clients that are involved in the film industry. I found the course very helpful, it also identified some areas where I could perhaps bring my accounting service to the Independent Film makers and other people involved. I found this kind of workshop extremely helpful.”

Richard Crouse of GBF Financial Inc. Did CPA Film Auditing workshop, Florida Feb 09.

“This workshop has been helpful in showing us an industry we don't have a lot of resources in to help explain it to us. It gives us an opportunity to get involved in it.”

Christy Cardilla, CPA Florida. Feb 09
